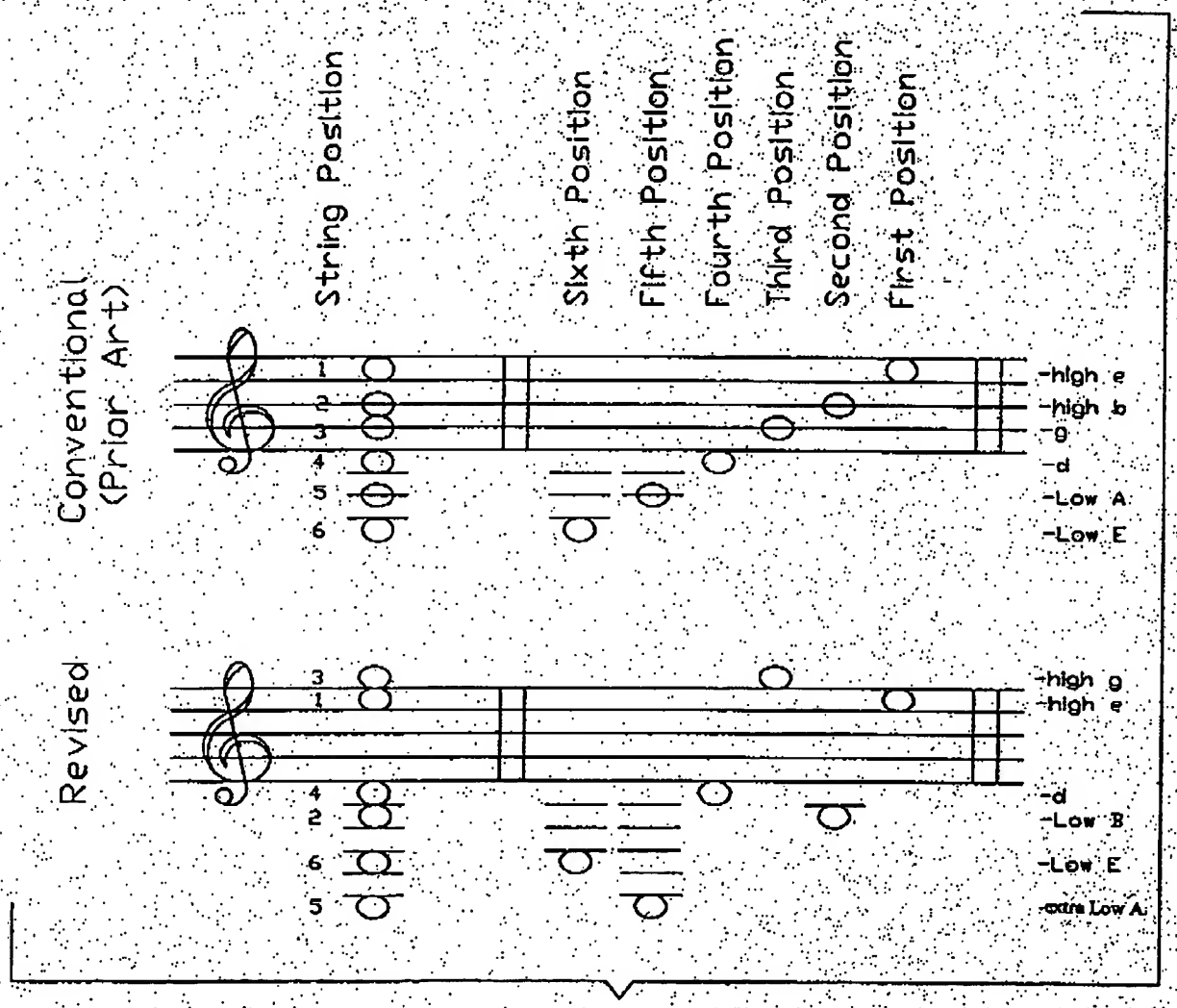
Conventional (Prior Art)
String Position
Sixth Position
Fifth Position
Fourth Position
Third Position
Second Position
First Position
1
2
3
4
5
6
-high e
-high b
-g
-d
-Low A
-Low E
Revised
3
1
4
2
6
5
-high g
-high e
-d
-Low B
-Low E
-extra Low A

FIG. 3